

## Britannia Museum Oral History Project RECORDING AGREEMENT

Recordings of oral histories are integral to the Britannia Museum's intention to preserve the nation's memory. Your recorded interview will become part of the collection cared for by the Britannia Museum, where it will be preserved as a permanent public reference resource for use in research, publication, education, lectures, broadcasting and the internet. The purpose of this Agreement is to ensure that your contribution is added to the collections of the Britannia Museum in strict accordance with your wishes.

This Agreement is made between **The Britannia Museum**, **Britannia Royal Naval College**, **Dartmouth**, **Devon**, **TQ6 0HJ** ("the Museum") and you ("the Interviewee," "I"):

Your name: Your address:	
In regard to the recorded interview/s which took place on: Date/s	

**Declaration:** *I*, the Interviewee confirm that I consented to take part in the recording and hereby assign to the Museum all copyright in my contribution for use in all and any media, known now or in the future. I understand that this will not affect my moral right to be identified as the 'performer' in accordance with the Copyright, Design and Patents Act 1988.

If you do not wish to assign your copyright to the Museum, or you wish to limit public access to your contribution for a period of years, please state these conditions here:

I understand and agree that the digital excerpts from my interview that have been selected for use [in learning resources/ publications / an exhibition/ a website/ social media etc.] will be made available to the public through the Creative Commons licence 'Attribution Non-Commercial' that the work will be attributed to me and that it cannot be used for commercial purposes.

I understand that, in order to help prevent any inappropriate reuse or manipulation, whole digital interviews will be made available through the Creative Commons licence, 'Attribution Non-Commercial No Derivatives', that the work will be attributed to me and that it cannot be used for commercial purposes.

This Agreement will be governed by and construed in accordance with English Law and the jurisdiction of English Courts.



## Britannia Museum Oral History Project RECORDING AGREEMENT (cont.)

 Both parties shall, by signing below, indicate acceptance of the Agreement.

 By or on behalf of the Interviewee

 Signed:

 Name in block capitals:

 On Behalf of the Britannia Museum Trust:

 Signed:

 Name in block capitals:

 Date:

 Date:

 Date:

 Date:

2